

Score

The Acrobat

Jason Brauer

Musical score for Flute, Clarinet in B-flat, and Piano. The score consists of two systems of music.

Flute: The Flute part starts with a rest in 3/4 time. It then plays a series of eighth-note patterns with grace notes, marked *mf*, followed by a rest. The tempo is $\text{d.} = 76$. The dynamic changes to *subito p* for the next section.

Clarinet in B-flat: The Clarinet part begins with a rest in 3/4 time. It then plays a series of eighth-note patterns with grace notes, marked *mf*, followed by a rest. The dynamic changes to *tr* (trill) for the next section. The dynamic changes to *subito p* for the final section.

Piano: The Piano part starts with a rest in 3/4 time. It then plays a series of eighth-note chords, marked *mf*, followed by a rest. The dynamic changes to *subito p* for the final section. The bass clef changes to bass clef at the end of the first system.

Continuation: The score continues with two more systems of music, labeled 6 and 7. System 6 starts with a rest in 3/4 time. It then plays a series of eighth-note patterns with grace notes, marked *tr*, followed by a rest. The dynamic changes to *tr* for the next section. The dynamic changes to *tr* for the final section. The bass clef changes to bass clef at the end of the first system. System 7 starts with a rest in 3/4 time. It then plays a series of eighth-note patterns with grace notes, marked *tr*, followed by a rest. The dynamic changes to *tr* for the next section. The dynamic changes to *tr* for the final section. The bass clef changes to bass clef at the end of the second system.

9

11

9

ff

ff

mp

ff

p

8va

13

13

3

13

17

19

17

mf

mf

mf

21

21

21

25

25

29

subito p 3

mf 3

subito p

mf 3

29

subito p

mf

33

35

ff

ff

33

ff

37

mp

mp

37

mp

41

f

f

rit.

41

f

45 *a tempo*

45 *a tempo*

mf

46

mf

47

48

49

f

50

51

f

52

53

54

mp

55

mp

56

60

56

f

mp

mp

61

(b) 63

mf

mf

61

mf

3

3

3

65

3

3

3

3

3

3

69

p cresc.

p ³ cresc.

p cresc.

73

³

³

³

³

77

79

f

f *fp*

f

Sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 81 starts with a treble clef, a key signature of one flat, and a tempo of $\frac{3}{4}$. The music consists of eighth-note patterns with grace notes and slurs. Measure 82 begins with a bass clef, a key signature of one sharp, and a tempo of $\frac{2}{4}$. Measures 83-84 continue the eighth-note patterns. Measure 85 returns to a treble clef and a key signature of one flat. Measure 86 shows a transition to a new section with a treble clef, a key signature of one sharp, and a tempo of $\frac{2}{4}$. Measures 87-88 continue this section. Measure 89 concludes the page with a treble clef, a key signature of one sharp, and a tempo of $\frac{2}{4}$.

93 *rit.*

93 *a tempo*

93 *ff*

15^{ma} *Rit.*

97 *Moderato rubato*

mp

97

100 *accel.*

100 *rit.*

100 *accel.*

a tempo

mp

This page contains six staves of piano music. The first two staves (measures 93-94) show eighth-note patterns in triplets. The third staff (measure 95) shows sustained notes with dynamic markings. The fourth staff (measure 96) starts with a dynamic of *ff*. The fifth staff (measure 97) is labeled *Moderato rubato* with *mp* dynamic. The sixth staff (measure 100) shows eighth-note patterns with *accel.*, *rit.*, and *accel.* markings, followed by *a tempo*. Measures 98-99 are blank. Measure 100 continues with eighth-note patterns in 3/4 time.

103

103

20.

108 *accel. poco a poco*

108

20.

20.

113

116

cresc.
3 3 3

cresc.

113

3 3

cresc.

20.

20.

20.

Musical score for orchestra and piano, pages 117-125.

Page 117: Measures 117-120. The score consists of two staves. The top staff is for the orchestra, featuring six staves with various instruments. The bottom staff is for the piano. Measure 117 starts with a dynamic of ff . Measure 118 begins with a dynamic of f . Measure 119 starts with a dynamic of ff . Measure 120 starts with a dynamic of f .

Page 121: Measures 121-125. The score consists of two staves. The top staff is for the orchestra, featuring six staves with various instruments. The bottom staff is for the piano. Measure 121 starts with a dynamic of ff . Measure 122 starts with a dynamic of ff . Measure 123 starts with a dynamic of ff . Measure 124 starts with a dynamic of ff .

129

129

mf

mp

mf

mp

130

mf

mp

133

p

rit.

a tempo

p

133

p

137

mf

mf

137

Measure 137 shows eighth-note patterns with grace notes. Measure 138 shows sixteenth-note patterns with grace notes. Measure 139 shows eighth-note patterns with grace notes.

141

141

145

145

149

149

155

153 ff 3

154 ff 3

155

156 ff 3

157

158

159 3 3 3 3

160 3

161 ff 3

162

8va-¹

8va-¹

8va--¹

8va--¹